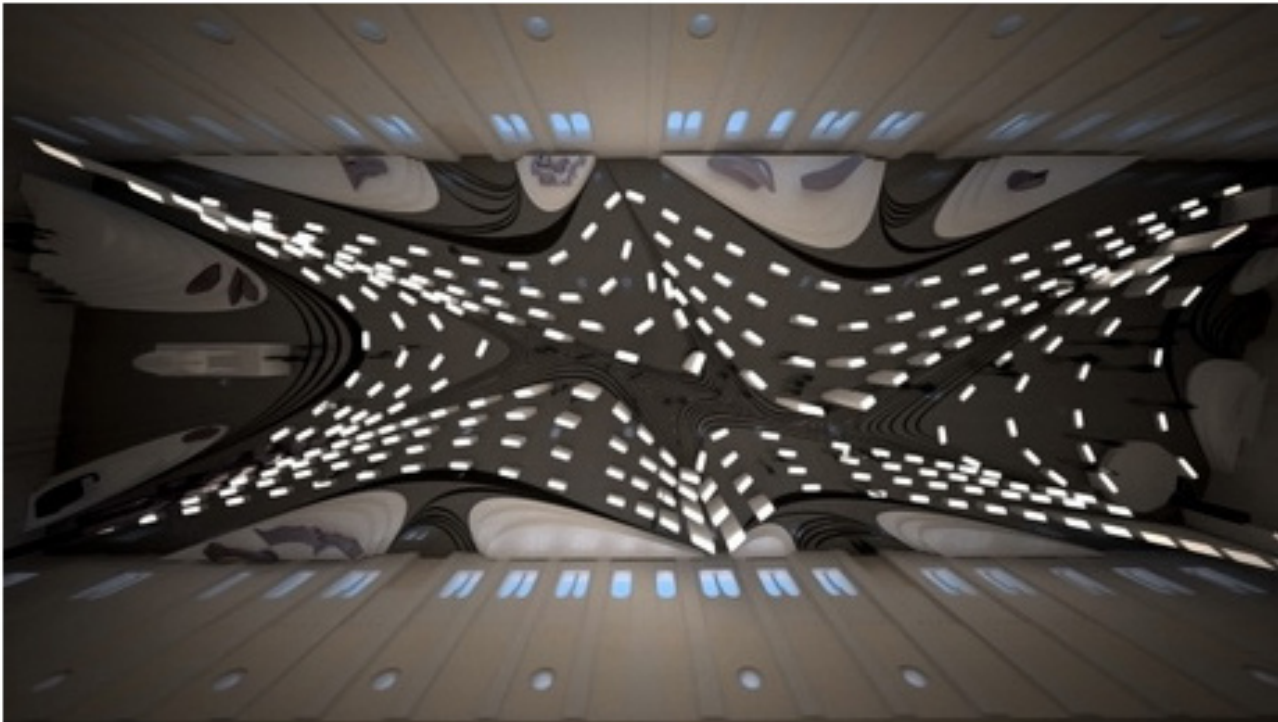


« [Hi-Can gives you another reason not to leave bed](#)

[Remember, there is no lamp »](#)

Zaha Hadid to exhibit an exhibition of her works

by [ninja_pawn](#), Tuesday, May 5th, 2009

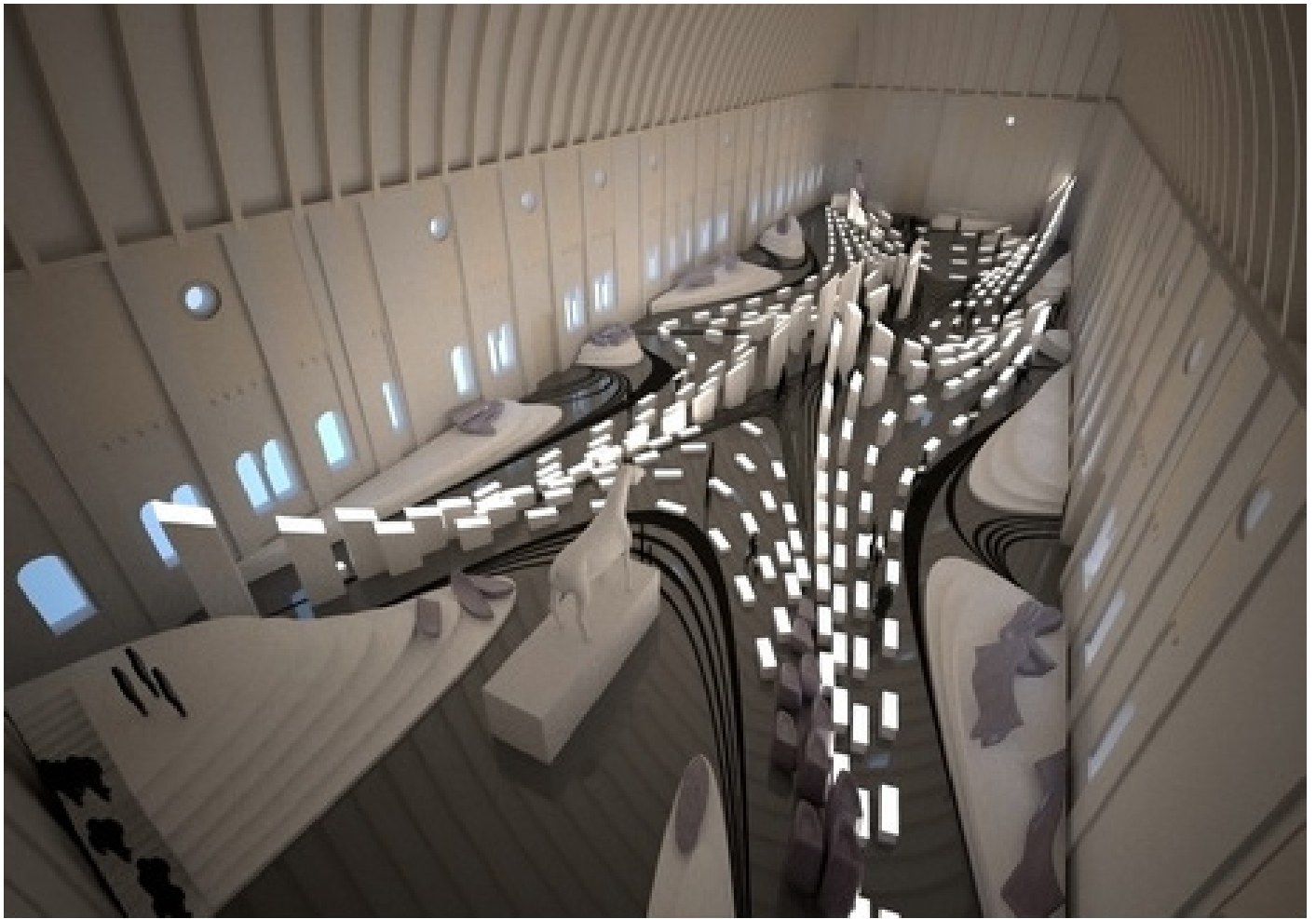


This just in from Zaha Hadid Architects. This October, the Salone of the Palazzo della Regione in the Italian city of Padova will host an installation / exhibition dedicated to the best works of Zaha Hadid. Full press release after the jump.

Palazzo Regione Padova is an installation / exhibition reflecting on the past works of Zaha Hadid. It is located in the Salone of the Palazzo della Regione, one of the most notable monuments in the city of Padova, being reputed to have the largest roof unsupported by columns in Europe and decorated inside with an elaborate and beautiful cycle of frescoes.



The Palazzo has presented itself as a vigorous design challenge for Zaha Hadid due to the historical quality of the space. The aim has been both to respect the spatial / contextual characteristics and to intervene in the space at the same time. The Salone is viewed as a field upon which the existing data of the space, such as entrances/openings, act as shaping forces. This force-field has resulted in the creation of a world of undulating landscape-like forms, made up of blocks, plinths, and floor prints. Due to their slender geometry, the blocks, performing both as installation and exhibition medium, allow the visitors to appreciate the frescoes and other existing sculptures in the space. The plinths can be used for placing the various products/furniture pieces ZHA has designed as well as offering seating spaces for the visitors. Finally, the floor prints contribute to the integrity of the whole landscape, acting as way-finding graphics.



The undulating blocks, whose forms are defined by the rules of breaking and continuity, generate 6 distinct islands within themselves. Each of these islands define the Conceptual Morphologies of the ZHA exhibition concept, namely: (1) Lines/Bundles/Networks, (2) Waves/Shells/Cocoons, (3) Aggregations/Clusters/Jigsaws, (4) Fields, (5) Landscape & Topography, and (6) Parametricism.

Courtesy of Zaha Hadid Architects.