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First look: Hadid heads for Padua biennial

5 May, 2009 | By Richard Waite



Zaha Hadid has unveiled her new art installation destined for the fourth International Biennial of Architecture in Padua, Italy

Architecture in Padua, Italy

The project, which doubles as an exhibition showcasing Hadid's previous work, will be housed in the Salone of the Palazzo della Ragione - one of the most famous landmarks in Padua which once boasted the largest roof in Europe 'unsupported by columns'.

Describing the scheme, the space and the exhibition, the practice said: 'The Salone is viewed as a field upon which the existing data of the space, such as entrances/openings, act as shaping forces.'

'This force-field has resulted in the creation of a world of undulating landscape-like forms, made up of blocks, plinths, and floor prints. Due to their slender geometry, the blocks, performing both as installation and exhibition medium, allow the visitors to appreciate the frescoes and other existing sculptures in the space.'

